

A CIDADE - THE VILLAGE

Card: This motion picture was financed by means of the Brazilian Taxation Incentive Law (Lei de Incentivo Fiscal – LIC); 11th Iecine Award for Short Films

Card: Presents

00'36"

Card: THE VILLAGE

01'08 "

*Eva: Going to go kaput, this shit.
And here we go. Died on me.*

Geeze!

1'57"

Radio: Twenty one point three degrees Celsius is the temperature now, we have partly cloudy skies, and a good chance of showers in the afternoon this Friday. Humidity, 52%...

02'18"

João Saldanha: Very well!

02'24"

João Saldanha: I've got nothing to give you, dog, so you stay where you are. And go lie down over there. Go, go, there, go.

02'38"

Elma: You got news from Maria Pitia?

Juraci: Much better.

Elma: They're keeping her in the hospital, right?

Juraci: She is not coming home anymore..

Elma: Really?

Juraci: She said, if she ever went there, she wouldn't come back. No way she can cook with those hands of hers.

Elma: No way she can cook!

03'09"

Eva: Here we are, abandoned...

Eloá: Us old gals with nothing to do. Waiting to see if someone shows up. But there ain't no one coming for us.

Eva: Hey João, get over here! You're one of us, come here!

03'37"

Leopoldo: This doggie here is mean. There are 3 dogs. They spend the day in the infirmary, and come back here for the night.

04'37"

Terezina: God, it's hot.

04'51"

João Saldanha: Eloá, when she first got here, she was single, then got married.

Eloá: And a bunch of others too.

João Saldanha: Lots of people came here single and got married here.

Eva: I had four boyfriends, and the four of them died. Any way you slice it, I would still be a widow.

João Saldanha: All four?

Eva: Hell!

João Saldanha: All four?

Eva: Yeah!

João Saldanha: Go figure...

João Saldanha (off): The first one I wanted, guess who she was?

Eva: So now we're going to find out.

João Saldanha: You didn't know, right?

Eva: No...

João Saldanha: So now I'll tell you. First girlfriend was...

Eva: Angélica?

João Saldanha: No, hell, no. Know Who? Rosa.

Eva: Which one is Rosa?

João Saldanha: Rosa, Euclides' widow!

Eva: Oh, Rosa?!

João Saldanha: Yep, Juraci's daughter. Guess who was next?

Eva: Hmm?

João Saldanha: By then I felt like I should aim higher.

Eva: What a player!

João Saldanha: Of course I was. You know how the saying goes...An ugly man without guts can't catch a pretty woman.

Eva: I was 38 when I lost my husband and never wanted a man again. I was done!

João Saldanha (off): That was it, huh?

Eva: Sure.

João Saldanha: I'd rather not be so lonely . After I lost my Tonha, I looked for another woman, but she gave me the cold shoulder.

Eva: How about Marlene, ever tried your luck with her?

João Saldanha: No, not Marlene.

Laughter

João Saldanha: Now that you mentioned her...

Eva: Huh? Ai, ai, ai, ai, ai, ai!

João Saldanha: Let me tell you something. It crossed my mind. You know, some cuddling don't harm nobody. It makes you feel good.

Eva: He's shameless, this sassy man!

João Saldanha: And I'll be frank here. As old as I am, a woman for me ought to have a figure like, let's say, Marlene's.

Eva: There you go! Marlene is available.

Eva: Marlene, huh? Took you a while to show your true colors.

João: A barrel shaped woman isn't my type.

Eloá: See? He's picky! You're no fool, João.

07'19"

Nair: On April 13th next year it will be our 46th anniversary. We had our daughters taken from us, because they couldn't live here.

Eva: Don't tell those sad stories or I'm going to start crying.

Nair (off): Yeah, it broke my heart, but...

Eva: We want to hear you sing, Nair. Enough with that story!

**Nair sings:*

*“So far away, distant from me,
Where do you think my thoughts will be?”*

07’56”

Card: Surroundings of Porto Alegre, in the 1940s.

08’24”

*Leopoldo (off): I arrived here in 1960. There were 800 people.
The pavillions were all taken and crowded, 3 to 4 people in
each room.*

09’24”

*Nair: I came here as a child, I was 7. I didn’t think I could stand
this place. “Will I have to be here my whole life?”*

09’57”

Oswaldo: Ai, ai, ai.

Antoninho(off): Not enough mustard on that one.

Celso: Free roll!

Antoninho: Now I’m getting worried. Take it easy, Oswaldo!

10’19”

*Antoninho (off): I can't believe it! A once in a lifetime shot.
Lucky to be me!*

10’27”

My family is all here. When I get sick, they take care of me, not my family. I'm done with family. At least with mine.

—
10'45"

Juraci: Catarina is weak and feeble.

Elma: She is, isn't she?

Juraci: This is our home, no use in leaving.

Elma: No use.

Juraci: We were brought here against our will and we grew old here. What are old folks like us going to do out there?

11'08"

Card: Designed as a miniature town, Itapuã Colony isolated the patients with Hansen's disease, known then as leprosy.

11'20"

Card: For decades approximately 1500 people were separated from their families, work and society.

11'42"

Eva: It was a dirt road with clouds of dust! I kept asking, "Where are you taking me?" and they would say, "We're getting there, this really beautiful place."

12'01"

In 2012, there are still 35 residents,

all of them over 60 years of age.

12'10"

Eva , since 1959

Eloá, since 1972

Marlene, since 1963

Elma, since 1949

Theresina and Joãozinho

Joãozinho, since 1961

Theresina, since 1970

João Saldanha, since 1971

Juraci, since 1958

Nair, since 1956

Leopoldo, since 1960

13'13"

And another 25.

Final credits.