

- Listen. Don't forget to confirm the invitations this afternoon!
- Madame Satā?
- Yeah.
- One more thing, did you finish the skirt yesterday?
- No, but I'll finish it right now.
- What's missing?
- Sew that dark drawstring.
- But, is the drawstring there?
- Yes, it's there. The black one, isn't it?
- Yes, it is.
- It's for sewing with black thread or a lighter one? It's for showing the seam.
- It'll not appear because the skirt is white, ivory.
- No, I mean, it's for showing the seam on the black drawstring.
- I think it's white.
- White, really?
- Yes
- I finished it!
- I think it's good.
- These black drawstrings ended up being more towards one side.
- Yeah, but with the movement of the skirt, it'll work out.
- Okay.
- I think we can start.

He used to say he wanted the film to begin with a slow, soft, elegant and strong dolly shot. With a zoom done at the same time, as in the film "Death in Venice" by Luchino Visconti.

Uncovering layers of paintings, doors, windows, stains on the wall, pieces of photographs, house decorations, because he has thought of the film "Family Life" by Ken Loach.

He thought the camera would go on until it stopped and showed the credit: "Barbot's Dance", a title that was a tribute to the film "Dance of the Vampires" by Polanski.

Then the camera begins to go down quickly, but firmly toward a hand, Barbot's hand which was lying on his skirt and when it was shown in a close-up, he begins to dance.

Then the camera goes back and begins to follow his movements. No cuts. Always following him, filming the head, the arms, the torso, the skirt.

Barbot could be dancing at his own home, in the studio, in the living room, in the kitchen, in Madureira, in Copacabana or in a ripe wheat field, a flooded field as in the film A Man and A Woman" by Claude Lelouch.

Then Barbot goes on dancing in his freedom, in his movement and the camera begins to focus on his arms, and for each movement a new image appears, images of "Burn!" by Gillo Pontecorvo, of the "The Battle of Algiers". Because he used to say Barbot's artistic life was

a battle, a war between life and market.

Then the camera does a great 360 degrees pan and stops in front of his neck.

Then the camera goes down and shows the circumference of the skirt, his feet, as in the waltz scene of Luchino Visconti in the film "The Leopard".

When it seems everything is going to stop, the camera pulls him into a tunnel. He was thinking of Adele H, in a film by Truffaut, when a bit crazy, Adèle is already in Morocco seeking her beloved.

The camera looks after him stops, lets him go ahead and he goes walking, walking and suddenly he stops.

He has thought of ending the film there, remembering "Give Her the Moon" by Truffaut. The romantic scene in the square, a red cello being played in the middle of the night. But he had another idea, so he made one cut.

Thereupon he started to open the take slowly and began a very slow dolly shot forward. He went on taking the camera toward anything, toward the empty, as if it got lost in the air and slowly he saw a city, as in the film "The Passenger" by Michelangelo Antonioni. It was floating in the air. A city stuck in the space. The camera was discovering the buildings, the light, the glasses, the space, the silence, the emptiness. Then it rose, finding the sky and filling the screen with the sky, as in "The Sheltering Sky" by Bernardo Bertolucci.

Santa Teresa, September 2009.

- I'll buy "pa-pa-pá". That's it!

- The bread is good, isn't it?

- With much salt, as Zaira likes.

- Yeah.

- It's not salty, it's good.

- It's delicious

- And this hard crust.

- I liked the rehearsal.

- What?

- I liked the rehearsal! I think it was a very beneficial day. By the way, I think the performance is ready.

- Yeah.

- We already can do it anywhere.

- I have to think of Brazilian films as well. Because he has only thought of European films.

- Yes

- But there are "Barren Lives", "Sweet Thieves"...

- "Dona Flor and Her Two Husbands"

- "Dona Flor"

- "Macunaíma"

- "Lady on the Bus".

- Ah, I don't like it very much.

- Really?

- But I enjoyed the rehearsal a lot.

- I don't have patience to rehearsal.

- You never have the patience to rehearsal

- That's what I said.

- Gee, you forgot to buy a wine today!

- Did I forget it?

- I didn't have any money, if I had it I would've bought two bottles.

Translation: Simone Evan